

Additional Information on DAAD Study Scholarships in the Fields of Fine Art, Design and Film

1. Scholarships in the fields of Fine Art, Design and Film are awarded to applicants who graduated in these subjects in their home country or at a university in another country, and who – as far as possible and as provided for in the study regulations – have completed their studies with the appropriate final examination (degree). No more than six years should generally have passed between the time when they gained their last degree and the time of this application.
2. Scholarships are normally awarded for one academic year, but can, in special cases and upon application, be extended for one additional year.
3. These scholarships are exclusively meant for postgraduate or complementary studies (but **not** for first-degree or undergraduate studies) at one of the state colleges of art or in an **appropriate** degree course offered by a *Fachhochschule* (university of applied sciences) or a full university in the Federal Republic of Germany.
4. The final selection decision on applicants for fine art, design or film courses is made by a DAAD Selection Committee in Bonn, whose members are professors from the fields of fine art, design or film. Besides the application papers, the committee's decision is mainly based on art work (portfolio) which applicants are required to submit (originals, photos, slides, ~~or~~ [videos, reproductions or films on DVD or CD-ROM](#)).
5. In the case of collaborative works or projects, the contribution made by the applicant must either be marked or described appropriately or specified in writing.
6. All films, ~~videos~~ [videos](#), and CDs [and DVDs](#) should be prepared for immediate presentation in order to avoid technical delays. If DVDs are used, please provide instructions on opening the files.
7. The following samples of applicants' works must be submitted along with the application form. (Please enclose a list of all enclosed work samples):

a. Painters

Up to 5 paintings (preferably originals which must be no more than 2 years old at the time of application), plus several sketches or drawings, photographs, videos (VHS), CD-ROM. The originals of the work samples must be signed and dated.

Work samples can be submitted in a folder or rolled. If it is not possible to submit originals (because they are too large or there are delivery or customs problems), please submit slides [or reproductions on DVD or CD-ROM](#) instead. Besides the applicant's name, slides must also clearly indicate the following:

1. Front, top and bottom of the slide
2. Details on technique, size and date of origin of the depicted work.

[Appropriate details must be enclosed separately with the DVD or CD-ROM.](#)

b. Sculptors

Photos (at least 18 cm x 24 cm in size), slides, videos, CD-ROM/[DVD](#) or sketches. Each sculpture should be shown from various angles.

Photos or slides [or reproductions on DVD/CD-ROM](#) must clearly indicate the same details as specified in a) 1. + 2. above.

Information attached is subject to change without prior notice

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c. Designers

| Photos (at least 18 cm x 24 cm in size), graphic artwork should, as far as possible, be submitted in the original or in the form of drafts and drawings, slides (photos and slides must clearly indicate the same details as specified in a) 1. + 2. above), CD-ROM/[DVD](#) or videos, or, where possible, small models.

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d. Film Makers

Films (Super 8, 16 mm, magnetic tape or optical sound recording, if possible as video copies or CD-ROM [or DVD](#)). Video tapes (VHS-PAL and PAL-U-matic lowband only, if applicable, NTSC as well).

Cassettes [or CD or DVD](#) must be clearly labelled with the following information: Title, length of film and filming date. Please also specify the technical recording details and any technical equipment required for showing the work (e.g. a projector).

8. The award of a scholarship does not automatically guarantee admission to one of the colleges. The DAAD registers scholarship holders for admission at the college of their choice. Applicants are therefore urgently advised to inform themselves in good time about the institution in question, on the range of studies which it offers and on the professors teaching there. In as far as possible, applicants should inform the DAAD at the time of their application where (college) and under whom (teacher) they would like to study.
9. The individual college decides on the admission of scholarship holders, on acceptance in the class of a specific teacher and on crediting previous study periods and achievements. Under certain circumstances, applicants may be required to take an entrance examination. In such cases, the DAAD and the college will advise the scholarship holder accordingly. Applicants who are not accepted by a college/university cannot take the scholarship.